

ARIADNA FATJO-VILAS, BFE

Editor | Editing Consultant (she/her)

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I'm a London-based award-winning film editor and edit consultant with over 20 years' experience spanning documentaries, dramas and TV series, as well as artist films and animation. I was an editor on the Oscar-nominated, BAFTA-winning feature *The Act of Killing*, and have edited more than 20 feature films for theatrical release, broadcast and streaming.

My films have screened at major international festivals including Berlin, Toronto and Sundance, and have received over 100 international awards and accolades. These include the Ecumenical Jury Award at Berlinale, three prizes at Tribeca, Jury Prizes at Sheffield DocFest and CPH:DOX, and Best Documentary Series at the Asian Academy Awards.

A graduate of the National Film and Television School (NFTS), I bring strong narrative instincts, particularly in structure and character development, with a particular strength in shaping complex material into clear, emotionally compelling stories. I also have extensive international experience working across a range of languages, often requiring subtitling.

FILM & TELEVISION

(selected highlights)

THE ACT OF KILLING

Documentary (158', 117') - Editor

Director: Joshua Oppenheimer | **Production:** Final Cut, Danish Film Institute, Spring Films
Worldwide theatrical release | TX: worldwide
Oscar (Nomination: Best Doc), BAFTA (Best Doc, Nomination: Foreign Film),
Berlin (Audience Award, Ecumenical Jury Prize)

THE TALWARS: BEHIND CLOSED DOORS

Documentary Series (4 × 42') – Editor, Episode 3

Director: P.A. Carter | **Production:** MAKE Waves
TX: HBO, HBO Asia, STAR India
Asian Academy Awards (Best Doc Series, Nomination for Best Editing)

CHARLIE MACKESY: THE BOY, THE MOLE, THE FOX, THE HORSE AND ME

Documentary (59') - Editor

Director: Clare Sturges | **Production:** Salon Pictures
TX: BBC, Apple TV+
BAFTA Cymru (Nomination: Best Director)

WE, THE HATED

Documentary (89') – Edit Consultant

Director: Rich Felgate | **Production:** Passion Planet and Firebreak Films
Sheffield Doc Fest (Opening Film)

FINITE: THE CLIMATE OF CHANGE

Documentary (99') - Editor

Director: Rich Felgate | **Production:** Scout Films
Theatrical release (UK & Germany) | TX: NHK, ERR, RTBF | Available on digital platforms

IN THE VALLEY OF GUNS AND ROSES

Documentary (25') - Editor

Director: Simon Hipkins | **Production:** Key Pictures

TX: Al Jazeera English

A DOCTOR'S SWORD

Documentary (64', 52') - Editor

Director: Gary Lennon | **Production:** Gambit Pictures, Irish Film Board

Theatrical release (Ireland) | TX: RTÉ One, PBS

Irish Film & TV Academy (Nomination: Best Doc)

FADIA'S TREE

Documentary (87') - Editor

Director: Sarah Beddington | **Production:** Over the Fence Films

Theatrical release (UK) | Available on digital platforms

Karama Human Rights (Best Doc), BIFA (Discovery Award Nomination, Longlisted for Best Doc)

SITICULOSA

Documentary (45') - Editor

Director: Maeve Brennan | **Production:** ANNWN Studio

CPH:DOX, Open City Docs (Opening Film)

SECOND SPRING

Drama (81') - Editor

Director: Andy Kelleher | **Production:** Neat Films, B612 Films

Theatrical release (UK) | Available on digital platforms

TAS, KO VINI NEREDZ (WHAT NOBODY CAN SEE)

Drama (82') - Editor

Director: Stanislavs Tokalovs | **Production:** Ego Media

Theatrical release (Latvia) | TX: LTV1

Moscow International FF, Hollywood FF (Silver Screen of Latvia)

SAINTS

Documentary (70') - Editor

Director: Dieter Deswarte | **Production:** Storyhouse, Mosaic Films

TX: BBC

ESTATE, A REVERIE

Documentary (83') - Editor

Director: Andrea Luka Zimmerman | **Production:** Fugitive Images

Theatrical release (UK)

Grierson Awards (Nomination: Best Newcomer)

EDUCATION

EDITING MA

National Film and Television School (NFTS), UK – 2004–2006

BERLINALE TALENT CAMPUS

Berlin, Germany – 2005, 2006

FICTION DIRECTION COURSE

Escuela Internacional de Cine y Televisión (EICTV), Cuba – 2002

BA MEDIA STUDIES

Ramon Llull University, Spain – 1998–2002

LANGUAGES

English, Spanish, Catalan

TECHNICAL SKILLS

Avid Media Composer, Adobe Premiere, DaVinci Resolve

Microsoft Office | Mac & PC environments