

A black and white photograph of a woman with dark, curly hair, smiling and looking down at a notebook she is holding. She is wearing a dark cardigan over a horizontally striped shirt. The background is dark and out of focus. The text 'Ariadna Fatjo-Vilas BFE' and 'Film Editor' is overlaid on the right side of the image.

Ariadna Fatjo-Vilas BFE
Film Editor

I'm a London-based film editor with two decades of experience shaping award-winning documentaries, dramas, and TV series. My credits include the Oscar-nominated, BAFTA-winning *The Act of Killing*, and my work is broadcast on major streaming platforms as well as national and international channels. Films I've edited have premiered at Berlin, Toronto, and Sundance, earning over 100 international awards, including the Ecumenical Jury Award at Berlinale, multiple Tribeca prizes, and top honours at Sheffield Doc/Fest, CPH:DOX, and the Asian Academy Awards. A graduate of the NFTS and a member of the British Film Editors, I'm known for strong narrative instincts, a refined sense of rhythm, and an ability to bring clarity and simplicity to complex material.

It seems insufficient to say that Ariadna is piercingly insightful, unfailingly patient, assertive but never defensive, endlessly curious, and sensitive to the most subtle emotional nuance. She sets the highest artistic standard for her work – and achieves it. Her ear for rhythm means she is at ease editing material in foreign languages. She manages complex projects efficiently and with an almost preternatural calm. Above all, though, she identifies simplicity amidst chaos, and discerns the truly essential from the merely delightful. Ariadna is a brilliant and supportive collaborator!

Joshua Oppenheimer

DOCUMENTARY



THE ACT OF KILLING

A FILM BY JOSHUA OPPENHEIMER

"It starts as a dreamscape, an attempt to allow the perpetrators to reenact what they did, and then something truly amazing happens. The dream dissolves into nightmare and then into bitter reality. An amazing and impressive film."
- Errol Morris



[Trailer](#)





THE TALVARS

BEHIND CLOSED DOORS

HBO DOCUMENTARY FILMS

[Trailer](#)

"A remarkable film
about memory,
migration and a
mulberry tree"

★★★★
EMPIRE

★★★★
THE FINANCIAL TIMES

NOMINEE

BIFA

STRANDED BY
HISTORY

ON THE WRONG
SIDE OF THE BORDER

FADIA'S TREE

A FILM BY
SARAH BEDDINGTON

[Trailer](#)

"URGENT AND HEROIC, ROARING WITH THE RAGE
AND HOPE NEEDED IN OUR AGE OF CRISIS"

MARK RYLANCE

"STRIKING SANITY IN AN INSANE WORLD"

ADAM MCKAY, DIRECTOR OF *DON'T LOOK UP*



FINITE

THE CLIMATE OF CHANGE

A FILM BY RICH FELGATE IN ASSOCIATION WITH SCOUT FILMS
WRITTEN BY RICH FELGATE PRODUCED BY RYAN KEANE EDITED BY DANIEL DEAZ
DIRECTOR OF PHOTOGRAPHY CHRIS RICHMOND EXECUTIVE PRODUCERS HUGH HARTFORD "FINITE: THE CLIMATE OF CHANGE"
PRODUCED BY ARIADNA FATJO-VILAS CO-PRODUCED BY ALEXANDRA HAMILTON-AYRES
DIRECTED BY DOMINIKA LATUSEK AND ANTEK RUTCHNYSKI



[Trailer](#)

Charlie Mackesy:

The Boy, the Mole, the fox,
the Horse and me.

In the Valley of Guns and Roses

Film

昭和三十年八月平和創刊の日

南野

A DOCUMENTARY
BY GARY LENNON
& BOB JACKSON

★★★★★
IRISH TIMES

★★★★★
MOVIES.IE

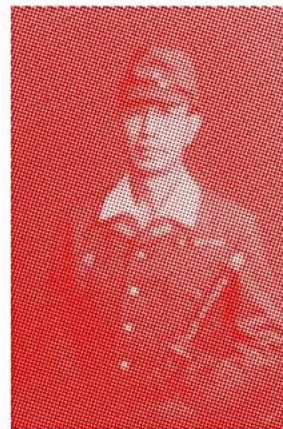
★★★★★
IRISH EXAMINER

★★★★★
ENTERTAINMENT.IE

★★★★★
SPIN 1038

A DOCTOR'S SWORD

THE REMARKABLE SURVIVAL STORY OF
DR AIDAN MACCARTHY FROM WEST CORK



Nominated
Best Documentary
IRISH FILM &
TELEVISION
ACADEMY

WILDCARD
DISTRIBUTION

A DOCTOR'S SWORD

[Trailer](#)

City Of Cranes



Extract





FICTION

A FILM BY AKIO FUKUSHIMA

Smile shines wet

上を向いたら、
「こんにちわ」

[Trailer](#)

Starring EIJI OKUDA, YUKINO NAKAMURA, AYAKO NAKAO, KYO SATO, KAZUHITO ANDO. Written, Directed, Produced AKIO FUKUSHIMA. Production TOCONOCO PRODUCTION
Executive Producer YUICHIRO MIZUNO. Edit AKIO FUKUSHIMA, ARIADNA FATJO-VILAS, BFE. Music Composer NIMZO STUDIO. Sound Editor / Dubbing Mixer GERNOT FUHRMANN



DENBAK-FANO DESIGN

Benesse



iino mediapro

beams&co

MONSTER

ANDRIS KEIŠS KATERĪNA ŠPICA JEVGĒNIJS TKAČUKS

STANISLAVA TOKALOVA FILMĀ

TAS, KO VIŅI NEREDZ

KINO NO 24. MARTA

SCENĀRIJA AUTORS STANISLAVA TOKALOVA UN VALDISMĀRS KALINČENKO. REŽISORS STANISLAVA TOKALOVA. OPERATORS DENISS KUMAROV. MONTAŽISTS LARIJA HILJEN. MONTAŽISTE ANŽELKA KLEINA. MONTAŽISTE KATEŘINA ŽALC. ANIMĀCIJA PĀRIS VILAS. MŪSĪKŠ DEVALDŽESLVS DUBOVITS PĒRMAN. GĀRŠĀ KĀSTĪTĀRŠ ŠPICA. PĒRĒKŠĒS TĒRĀČUKS, ANDRIS KEIŠS, STANISLAVA TOKALOVA, ANDRIS KEIŠS, JEVGĒNIJS TKAČUKS, KĀRA PĒRŠ, ANŽELKA KLEINA. FILMA PRODUKCIJA PĒRŠA DUBOVITS, VALDISMĀRS KALINČENKO. FILMA PRODUKCIJA KINO D KALINČENKO. FILMA PRODUKCIJA DUBOVITS TOKALOVA, STANISLAVA TOKALOVA. STUĐIA EGO MEDIA.

DELFI     SPBIS  OCTV                                     EGO MEDIA

[Trailer](#)



Lola Peploe

OUT OF HERE

with

Stuart Wright . Toby Sedgwick

a film by

Chino Moya

The background is a painting of a landscape. In the foreground, there are rolling hills covered in dry, golden-brown grass. A river flows through the middle ground, its water a pale, milky blue. In the distance, a small town or factory with a tall chimney is visible against a hazy, light blue sky. The overall style is painterly and somewhat somber.

SECOND SPRING

CATHY NADEN JERRY KILLICK
INDRA OVE MATTHEW JURE ERIC RICHARD

Production design ANA VIANA Costume GIULIA SCRIMIERI & LUANA DA SILVEIRA
Editors ANDY KELLEHER & ARIADNA FATJO-VILAS Sound editor KEVIN BRAZIER
Co-producers MARTIN HERRON & DANIEL BARLEV
Cinematography JONAS MORTENSEN Music PETER ZUMMO
Producers ANDY KELLEHER & AMIRAM BUKOWSKI
Screenplay MARTIN HERRON Director ANDY KELLEHER

A Neat Films presentation © 2018

[Trailer](#)

Ariadna Fatjo-Vilas

Film Editor / Narrative Consultant

Email: Ariadna.fvm@gmail.com

Phone: +44 (0) 783 3328145

Website: <https://ariadnafatjovilas.com>

